

Special Report: Black History Month

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What the Industry Reads First

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## Television Spotlights Hidden Figures, Well-Known Icons

A year has come and gone and it's time again to celebrate Black History Month. It comes at a time when the cultural climate opens fissures and creates divides amongst neighbors. This year's programming looks to serve as a reminder that these divides need not last forever, that the human race is far stronger banded together than it could ever be apart. Whether through revisitations of the conflict resolutions of the past or the acknowledgment of today's issues, this year's Black History Month could be a bridge built in closing the gap built by racially-charged issues.

"Black History Month, like other months dedicated to gender, race and culture, is an example of how we embrace and celebrate the rich cultural heritage of our country," said Eglon Simons, pres/CEO of **NAMIC**, an association that educates and advocates for multi-ethnic diversity in the communications industry.

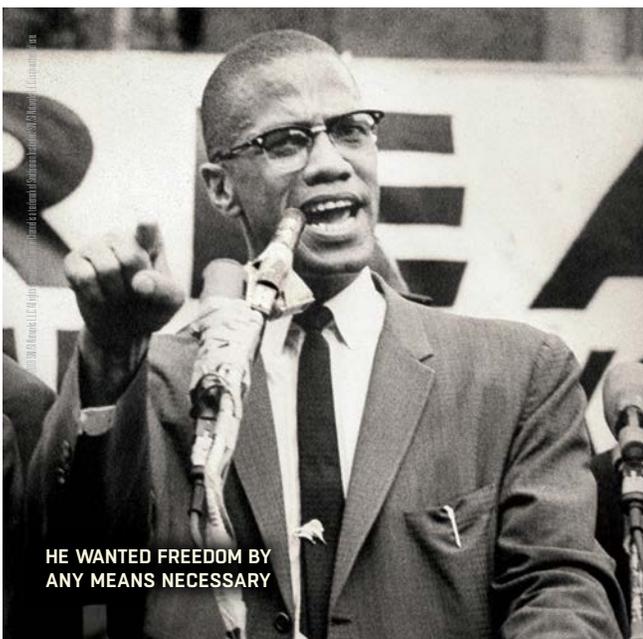
"It is important to dedicate this time to acknowledging the history, contributions, lives and futures of our under-represented fellow citizens and to sharing the diversity of our communities."



**Malcolm X's life is captured through archival footage in Smithsonian's 'The Lost Tapes: Malcolm X.'**

Forever honoring what has come before, **Smithsonian Channel** is revisiting one of the key figures behind the civil rights movement with "The Lost Tapes: Malcolm X," premiering Feb 26 at 8pm. Rather than bringing together historians and experts to discuss his contributions to the movement, the documentary is told entirely in Malcolm's voice through the compiling of speeches, audio tapes, newscasts and archival footage.

"When you come to 'The Lost Tapes: Malcolm X,' you're taken back in time and you are hearing from the people who were there at that time," said Smithsonian's *David Royle*, evp, programming and production. "You're hearing Malcolm X's own words. You're not hearing how to interpret them. You're being left to decide for yourself, and I think people



## THE LOST TAPES MALCOLM X

PREMIERES MONDAY  
FEB 26 at 8/7c

Smithsonian  
CHANNEL 

[smithsonianchannel.com](http://smithsonianchannel.com)